

London Art Week Winter 2018

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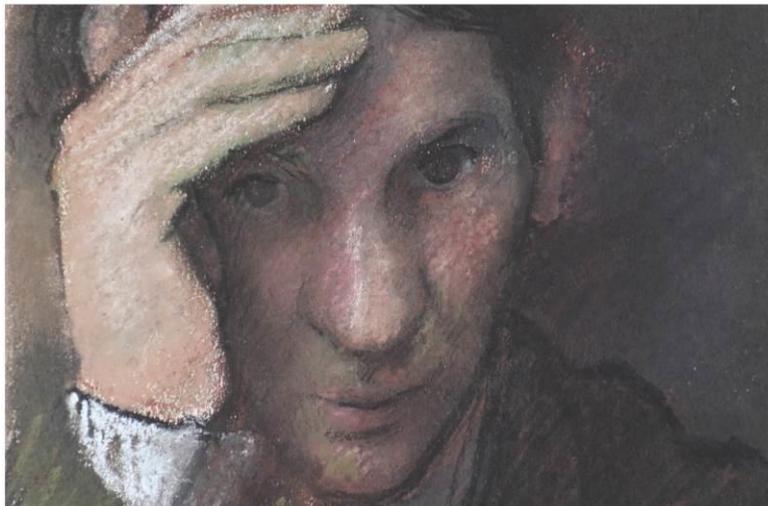
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LONDON ART WEEK WINTER 2018 SALONS: THURSDAY 29TH NOVEMBER – FRIDAY 7TH DECEMBER 2018

HOWARD x NOVEMBER 14, 2018

ART 0 COMMENTS

London Art Week Winter 2018 Salons, held from Thursday, 29 November to Friday, 7 December, combine special selling exhibitions and auctions with one-off events exploring 5,000 years of fine art. Talks and discussions cover a wide range of subjects, from The Fashionable Gentleman to The Gentileschi Effect, presenting opportunities for new audiences to connect with pre-contemporary art. London Art Week also provides a platform for eminent UK and international art dealers and auction houses to engage with curators, connoisseurs and collectors.



Crossing the river, Bali by Hilda May Gordon

Exhibitions and talks take place at venues throughout Mayfair and St. James's, the celebrated heartland of London's gallery scene for over 200 years and home to many of the world's greatest art dealerships. In addition to the opening night, there is a late night on Monday, 3 December, and the majority of galleries are open during the weekend of 1 and 2 December with special themed tours art lovers can sign up for. Gallery opening times can be found on the website.

One of the highlights we're looking forward to will be **The Fashionable Gentleman**: a special event with Henry Poole, the eminent Savile Row tailors, at Robilant + Voena, combining a tour of the Henry Poole atelier followed by a talk about portraits and fashion at the Dover Street gallery. Antique garments will be displayed illustrating the artistry of Savile Row's finest sartorial style. Robilant + Voena - Monday, 3 December, 6.30pm.

Other highlights include:

The National Gallery and the London Art Trade: Past, Present and Future: Discover the longstanding synergies between museums and dealers. Dr Susanna Avery-Quash, Senior Research Curator (History of Collecting) at the National Gallery, will hold a panel discussion with London Art Week participants Jorge Coli of Colnaghi, Stephen Ongpin of Stephen Ongpin Fine Art, Emanuela Tarizzo of Tomasso Brothers Fine Art and Florence Evans of The Weiss Gallery. National Gallery, Sainsbury Wing lecture theatre - Thursday, 6 December, 1pm to 1.45pm

Mary Shelley- A Discovery: Marking the 200th anniversary of Mary Shelley's masterpiece, Frankenstein, Callisto Fine Arts has teamed up with Peter Harrington Rare Books to celebrate the author. Callisto is presenting at LAW Winter 2018 a unique marble portrait bust of the author by Camillo Pistrucci (1811-1854). Sammy Jay, a specialist in the works of Mary Shelley, will share one of the most exciting discovery stories in the rare book world, and show current

highlights of her work available on the market as well as an extraordinary collection of her autograph letters. Peter Harrington Rare Books, Dover Street- Tuesday, 4 December, 6.30pm to 8pm



TOURS

There will be themed tours on offer, Lunchtime Hops visiting four galleries in an hour, and longer tours on the weekend and on the Monday Late Night, 3 December. These will include subjects such as jewellery, fashion and Christmas-related art - please visit website nearer the time for more details and prior booking is advised.



AUCTION HOUSES

There will be two evening auctions during London Art Week- at Sotheby's on Wednesday, 5 December and at Christie's on Thursday, 6 December. The latter has two late night viewings on Monday and Tuesday.

Sotheby's is holding another Friday late event on 30 November. The Old Masters Sale will be on view as well as Sculpture & Ancient Sculpture, Musical Manuscripts and Continental Books and this is a ticketed event and pre-booking will be available online.

Bonhams is holding a charity event in aid of the Friends of Buxton International Festival on Monday, 3 December from 6pm to 8pm. A first glimpse of a new pasticcio opera, Georgina, A Secret History of our Time, will include arias, duets and trios performed against the backdrop of Old Master Paintings from the 5 December auction. Tickets need to be booked in advance.

Christie's is holding an exclusive private view for London Art Week of its Old Master Sale, followed by a tour of LAW galleries. Sunday, 2 December, 10am.



EXHIBITIONS

Providing temptations for every taste, from medieval objects and art nouveau ceramics to early advertising imagery, further exhibition subjects currently confirmed for LAW Winter 2018 are:

Colnaghi- Julio Romero de Torres: Rediscovering a Master of Spanish Symbolism

Didier Aaron- Neoclassicism in France: Paintings, drawings and sculpture 1770 to 1830

Bagshawe Fine Art- Great British Painting: Joseph Wright to Pietro Annigone

Callisto Fine Art -Italian Sculptures and Paintings

Oliver Forge & Brendan Lynch- African and Oceanic Art from a Private Collection

Florian Harb-John Sergeant (1937-2010): Sketches, Scribbles, Self-portraits and other Surprises

Daniel Katz - Antiquity to the 20th Century

Stephen Ongpin Fine Art- The Influencing Image: a Century of commercial Illustration and Design (Third Floor gallery)

Stephen Ongpin & Guy Peppiatt - 100 Drawings and Watercolours (First Floor gallery)

Raccanello LePrince- Lustrous Iridescence: the experimental glazes of Ulisse Cantagalli

Tomasso Brothers Fine Art- European Sculpture

The Weiss Gallery- Facing History

London Art Week Winter 2018 Salons

Presenting Art from Antiquity to the 20th Century: Events, Exhibitions and Discussions

Thursday, 29 November to Friday, 7 December 2018

For further information visit www.londonartweek.co.uk